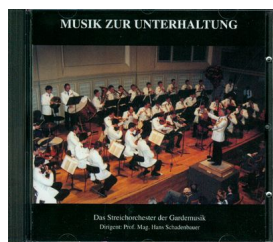


## Musik zur Unterhaltung



Oratorium  
für Solostimme und Kammerensemble  
Best.-Nr.: EP 10005-2 Indra Musikverlag & Musik-Data Ges.m.b.H.

Bewertung: Noch nicht bewertet

**Preis**  
Verkaufspreis 19,99 €

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Hersteller [Edition Premiere](#)

Beschreibung

**Musik zur Unterhaltung**  
Audio-CD

[Das Streichorchester der Gardemusik](#)  
Dirigent: Prof. Mag. Hans Schadenbauer

2000  
Best.-Nr.: EP 10.005-2  
[Edition Premiere](#)

Inhalt der Audio-CD

**1. Kongress Marsch** 3'20"  
(Leopold Grossmann)

```
jwplayer('avID_AVPlayerID_0_b81644edf81b134ea51b5f92057c73d3').setup({ 'file': '/media/mp3/EP10005-2_01.mp3', 'image': '', 'height': '24', 'width': '150', 'autostart': 'false', 'repeat': 'false', 'controls': '1' });
```

**2. City lights** 3'29"  
(Robert Opratko)

```
jwplayer('avID_AVPlayerID_1_70
```

	<pre>Of0d078136e8d7a545663b017c7 e89').setup({ 'file': '/media/mp3/EP10005-2_02.mp3', 'image': '', 'height': '24', 'width': '150', 'autostart': 'false', 'repeat': 'false', 'controls': '1' });</pre>
<b>3. Der liebe Augustin geht auf Reisen</b> 7 musikalische Skizzen (Karl Grell)	4'34"  <pre>jwplayer('avID_AVPlayerID_2_57 18148fa52ec170a2e7cb331b388 365').setup({ 'file': '/media/mp3/EP10005-2_03.mp3', 'image': '', 'height': '24', 'width': '150', 'autostart': 'false', 'repeat': 'false', 'controls': '1' });</pre>
<b>4. Bettlertanz</b> (Edi Macku)	3'15"  <pre>jwplayer('avID_AVPlayerID_3_e3 11356c0724679daa687d5606b36 866').setup({ 'file': '/media/mp3/EP10005-2_04.mp3', 'image': '', 'height': '24', 'width': '150', 'autostart': 'false', 'repeat': 'false', 'controls': '1' });</pre>
<b>5. Ballszenen</b> (Johannes Fehring)	4'07"  <pre>jwplayer('avID_AVPlayerID_4_4a 330140eae25f7689a14c69258bb d23').setup({ 'file': '/media/mp3/EP10005-2_05.mp3', 'image': '', 'height': '24', 'width': '150', 'autostart': 'false', 'repeat': 'false', 'controls': '1' });</pre>
<b>6. Castello del mar</b> (Erwin Halletz)	3'50"  <pre>jwplayer('avID_AVPlayerID_5_09f 336952adb0e89524eeb987f6e84 ef').setup({ 'file': '/media/mp3/EP10005-2_06.mp3', 'image': '', 'height': '24', 'width': '150', 'autostart': 'false', 'repeat': 'false', 'controls': '1' });</pre>
<b>7. Symphonic march</b> (Gerhard Track)	6'05"  <pre>jwplayer('avID_AVPlayerID_6_f77 f79f95ca02acade46dfcf361be230' ).setup({ 'file': '/media/mp3/EP10005-2_07.mp3', 'image': '', 'height': '24', 'width':</pre>

		'150', 'autostart': 'false', 'repeat': 'false', 'controls': '1' });
<b>8.Vom Dunkel zum Licht</b> (Karl Grell)	5'04"	jwplayer('avID_AVPlayerID_7_048e8e1e8a407b18f06c0137624ddc62').setup({ 'file': '/media/mp3/EP10005-2_08.mp3', 'image': '', 'height': '24', 'width': '150', 'autostart': 'false', 'repeat': 'false', 'controls': '1' });
<b>9.Pro und Contra</b> (Hubert Daum)	2'30"	jwplayer('avID_AVPlayerID_8_31b302bcd4cc55fcef91b6465c0660b6').setup({ 'file': '/media/mp3/EP10005-2_09.mp3', 'image': '', 'height': '24', 'width': '150', 'autostart': 'false', 'repeat': 'false', 'controls': '1' });
<b>10.Romantica</b> (Kurt Brunthaler)	2'50"	jwplayer('avID_AVPlayerID_9_62e105440947af8bce7961e514063610').setup({ 'file': '/media/mp3/EP10005-2_10.mp3', 'image': '', 'height': '24', 'width': '150', 'autostart': 'false', 'repeat': 'false', 'controls': '1' });
<b>11.Old Fashion</b> (Herbert Feldhofer)	1'39"	jwplayer('avID_AVPlayerID_10_8390732af9c8028704a8d3116a44ca73').setup({ 'file': '/media/mp3/EP10005-2_11.mp3', 'image': '', 'height': '24', 'width': '150', 'autostart': 'false', 'repeat': 'false', 'controls': '1' });
<b>12.Bolero für Orchester</b> (Silvia Sommer)	4'50"	jwplayer('avID_AVPlayerID_11_6bc32c09626e0dee7fa926b75947eced').setup({ 'file': '/media/mp3/EP10005-2_12.mp3', 'image': '', 'height': '24', 'width': '150', 'autostart': 'false', 'repeat': 'false', 'controls': '1' });

13. **Ballnacht in Wien**  
(Walter Heidrich)

3'46"

```
jwplayer('avID_AVPlayerID_12_b  
9188d49065072865d92b569db19  
6d13').setup({ 'file':  
'/media/mp3/EP10005-2_13.mp3',  
'image': '', 'height': '24', 'width':  
'150', 'autostart': 'false', 'repeat':  
'false', 'controls': '1' });
```

14. **Vorspiel zu einer Komödie**  
(Gert Last)

4'02"

```
jwplayer('avID_AVPlayerID_13_bf  
7162ad39caf8e5ca70b652e19e4  
8ee').setup({ 'file':  
'/media/mp3/EP10005-2_14.mp3',  
'image': '', 'height': '24', 'width':  
'150', 'autostart': 'false', 'repeat':  
'false', 'controls': '1' });
```

15. **Wiener Traditionen**  
(Siegfried Lang)

2'28"

```
jwplayer('avID_AVPlayerID_14_3  
a8bc907dcfed1469ab6f09ac5c79  
ce3').setup({ 'file':  
'/media/mp3/EP10005-2_15.mp3',  
'image': '', 'height': '24', 'width':  
'150', 'autostart': 'false', 'repeat':  
'false', 'controls': '1' });
```

16. **Serenade op. 109**  
(Johann Hausl)

5'47"

```
jwplayer('avID_AVPlayerID_15_2  
d3b6d2348a404ec9b70a888eed0  
521b').setup({ 'file':  
'/media/mp3/EP10005-2_16.mp3',  
'image': '', 'height': '24', 'width':  
'150', 'autostart': 'false', 'repeat':  
'false', 'controls': '1' });
```

17. **Känguruh Galopp**  
(Herbert Feldhofer)

1'38"

```
jwplayer('avID_AVPlayerID_16_c  
95f8b6693e7eea04ed53531b80e  
0c5d').setup({ 'file':  
'/media/mp3/EP10005-2_17.mp3',  
'image': '', 'height': '24', 'width':  
'150', 'autostart': 'false', 'repeat':  
'false', 'controls': '1' });
```

18. **Von Wien in die Welt**  
(Gert Last)

4'48"

```
jwplayer('avID_AVPlayerID_17_6752a6d7937d2ae6cc00e652367eadd6').setup({ 'file': '/media/mp3/EP10005-2_18.mp3', 'image': '', 'height': '24', 'width': '150', 'autostart': 'false', 'repeat': 'false', 'controls': '1' });
```

19. **Red River**  
(Gerhard Lagrange)

5'29"

```
jwplayer('avID_AVPlayerID_18_1389a274caf8f6e70edebfbef91c1fe8').setup({ 'file': '/media/mp3/EP10005-2_19.mp3', 'image': '', 'height': '24', 'width': '150', 'autostart': 'false', 'repeat': 'false', 'controls': '1' });
```

20. **Alles Galopp**  
(Erwin Halletz)

2'42"

```
jwplayer('avID_AVPlayerID_19_cde723b87e3810bc49c9d517462023cd').setup({ 'file': '/media/mp3/EP10005-2_20.mp3', 'image': '', 'height': '24', 'width': '150', 'autostart': 'false', 'repeat': 'false', 'controls': '1' });
```

Reinhard Mayrhofer: Gesang, Chor und Bassgitarre  
Anton Bartak: Gesang, Chor und Keyboard  
Friedrich Samhaber: Chor und Gitarre  
Horst Gady: Chor, Schlagzeug